

YOUNG MUSICIANS PROGRAM 2010

for advanced high school chamber ensembles

The Young Musicians Program is a program for advanced high school instrumentalists offered by The Chamber Music Society of Lincoln Center. High school student chamber music ensembles are invited to submit applications and CDs *through their school music department* to be considered for participation.

Selected ensembles will receive professional coaching by Artists of The Chamber Music Society, Chamber Music Society Two, or guests. The ensembles will then perform in a professionally produced concert at **Merkin Concert Hall on Thursday, April 22, 2010, at 11:00 AM.**

Who is eligible?

Instrumental, vocal, or mixed ensembles with only one performer per part may apply. Schools may submit no more than three ensembles for consideration. Please note that the Young Musicians Program is **ONLY** for ensembles meeting the following guidelines:

- ❖ All students must attend the same high school at the time of application as well as at the time of performance.
- ❖ This high school must be the school submitting the application.
- ❖ The program is open to students in public or private schools, but not pre-professional or community music schools.

What is the suggested repertoire?

Select a single movement, or single movement work, from the chamber music repertoire. *No arrangements or instrument substitutions will be accepted.* Original student compositions are also acceptable. The difficulty of the music chosen should reflect the ability of the players.

How do ensembles apply?

1. Complete the attached form and send with CD (one for each ensemble) to the address below. Materials must be **received by Friday, January 15, 2009.**
2. Music teachers will be notified of the results of the selection process by **February 1, 2010.**
3. Teachers of the ensembles selected will receive coaching schedule information.
4. All selected ensembles will receive certificates of recognition for their participation.

When and where will coaching sessions be held for selected ensembles?

Two coaching sessions will be scheduled at Lincoln Center prior to the concert. They will be held in March and April and will be conducted by artists associated with The Chamber Music Society.

When is the Young Musicians Concert and who may attend?

The concert will be held at **Merkin Concert Hall on Thursday, April 22, 2010, at 11:00 AM.** The concert is open to high schools in the greater New York area. A ticket request form will be available in February.

The Chamber Music Society of Lincoln Center
70 Lincoln Center Plaza, 10th floor
New York, NY 10023

Education Department
Phone: (212) 875-5793 Fax: (212) 875-5799
dbalcom@chambermusicsociety.org

Young Musicians Program

Recording Suggestions

GENERAL RECORDING TIPS:

- Use the best microphone and the acoustics you can; they directly impact the quality of your recording.
- Choose a room with warm but not overly wet acoustics.
- Your microphone shouldn't be too close or too far; try placing the microphone on a stand about 6-8 feet in front of the group and 8-10 feet above the floor.
- Aim the microphone(s) toward the ensemble. If two microphones are being used (left and right channels), place them 1-2 feet apart.
- Carefully check that the signal is strong enough—have the group play its loudest and highest passages to check levels.

SENDING YOUR CD TO CHAMBER MUSIC SOCIETY:

- Package your entry carefully! CDs can break in transit. Use bubble mailers and hard cases.
- Legibly print (or use a computer label) your school's name and the title and composer of the work you are submitting on the CD itself.
- Check that your CD will play on a stereo—if it plays on your computer and not on our stereo, we won't be able to consider your entry!

Young Musicians Program Entry Form
For advanced high school chamber ensembles

Send entry form with one CD for each ensemble (limit 3 per school) to:

The Chamber Music Society of Lincoln Center
Education Department
70 Lincoln Center Plaza, 10th floor
New York, NY 10023

Name of High School _____

Address _____

City _____ State _____ Zip _____

School Telephone _____

Principal's Name (Mr./Mrs./Ms./Dr.) _____

Teacher's Name (Mr./Ms./Mrs./Dr.) _____

Teacher's Title _____ Phone _____

E-mail _____

Repertoire Information (Please print or type clearly):

(1) Type of Ensemble: _____

Composer: _____

Repertoire (Complete Name, Key, Opus Number, & Movement):

Approximate length of work (e.g. 8 minutes): _____

Ensemble Personnel Name:	Part:	Grade:
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Repertoire Information:

(2) Type of Ensemble: _____

Composer: _____

Repertoire (Complete Name, Key, Opus Number, & Movement):

Approximate length of work (e.g. 8 minutes): _____

Ensemble Personnel Name:	Part:	Grade:

Repertoire Information:

(3) Type of Ensemble: _____

Composer: _____

Repertoire (Complete Name, Key, Opus Number, & Movement):

Approximate length of work (e.g. 8 minutes): _____

Ensemble Personnel Name:	Part:	Grade:

Teacher's Signature _____ Date _____