

Chamber Music Essentials Bibliography

Aldwell, Edward and Carl Schachter. *Harmony and Voice Leading*. Wadsworth Pub Co. 2008.

A more in-depth study of theory.

Cambridge Music Handbooks

These exist for many individual works and provide history, analysis, listening charts and much more for each work. They can be found on Amazon.com by putting in the search terms "Cambridge Music Handbook." While they are mostly on symphonic repertoire, they also include much chamber music as well as song cycles and solo works.

Kerman, Joseph and Gary Tomlinson.. *Listen*. Bedford/St. Martin's. 2007

A guide to learn how to listen to music.

Shanet, Howard. *Learn to Read Music*. Fireside, 1971.

A guide to reading music.

Discography

Adams, John. "Hallelujah Junction, 2nd Movement." *Road Movies*. Nonesuch, 2004. B0001XAO66.

Cologne Sequentia Ensemble for Medieval Music. "Prologue." *Hildegard von Bingen: Ordo Virtutu*. RCA, 1998. B0000061LW.

Debussy, Claude and, Maurice Ravel. *Debussy, Ravel: Streichquartette*. Deutsche Grammophon, 1995. B000001GNA.

Dufay, Guillaume. "Chanson." *Dufay: Missa L'homme arme; Supremum est mortalibus Bonum*. Naxos, 1995. B000001445.

Horowitz, Vladimir. "Scarlatti, Sonata for keyboard in E major, K. 380 "Cortege"." And "Bach, "Air" from the Orchestral Suite #3 in D major" and "Chopin, Prelude in E minor, opus 28 #4." *Horowitz in Moscow*, Deutsche Grammophon, 1990. B000001G7Y.

Rachmaninov, Sergey. "Piano Concerto #2, first movement." *Rachmaninoff Plays Rachmaninoff*, RCA, 1994. B000003FGS.

Wilson, Meredith. "Seventy-Six Trombones" and "You Can Talk, You Can Bicker." *The Music Man*. Warner Bros./WEA, 1962. B000002K9Y.

