

Chamber Music Essentials

Musical Feasts for Intimate Gatherings with Orli Shaham, lecturer

Sunday, October 19, 2008 at 3 PM
Daniel and Joanna S. Rose Studio

Orli Shaham, lecturer

Mark Holloway, viola

Escher String Quartet

Adam Barnett-Hart, violin

Wu Jie, violin

Pierre Lapointe, viola

Andrew Janss, cello

WOLFGANG
AMADEUS MOZART
(1756–91)

Quintet in D major for Two Violins, Two Violas,
and Cello, K. 593 (1790)

Larghetto—Allegro

Adagio

Menuetto: Allegretto

Finale: Allegro

Music from today's lecture can be heard on the November 6 Rose Studio Concert
at The Daniel and Joanna S. Rose Studio.

Meet the Artists

A consummate musician recognized for her grace, subtlety, and vitality, **Orli Shaham** has established an impressive international reputation as one of today's most gifted pianists. She has performed with the Cleveland and Philadelphia orchestras, the Baltimore, Chicago, Detroit, Houston, St. Louis, and San Francisco symphonies, the BBC Symphony Orchestra, Filarmonica della Scala, Israel Philharmonic Orchestra, Stockholm Philharmonic, Bilbao Symphony, Orchestra della Toscana, Orchestre National de Lyon, Taiwan Philharmonic, and the Sydney Symphony Orchestra. A frequent guest at summer festivals, she has performed at Ravinia, Verbier, Mostly Mozart, Aspen, Caramoor, and Spoleto USA. She has given numerous acclaimed recitals throughout the United States and Europe, and collaborated with her brother, violinist Gil Shaham, on three CDs; their most recent recording, *Mozart in Paris*, was released by Canary Classics in spring 2008.

During the 2008-09 season, Ms. Shaham debuts with the Malaysian Philharmonic led by Claus Petr Flor and returns to the Sydney Symphony Orchestra in Australia. In the US, she performs with the St. Louis, San Antonio, and Akron symphonies. Her recital schedule features visits to Cincinnati, St. Louis, and a special appearance at New York's Carnegie Hall where she performs Brahms' F minor Piano Sonata and the F-A-E Sonata with violinist Gil Shaham. In addition, she curates and performs in the Pacific Symphony's chamber music series in Costa Mesa, California.

Driven by a passion to bring classical music to new audiences, Ms. Shaham maintains an active parallel career as a respected broadcaster, music writer, and lecturer. In 2005, she began a collaboration with Classical Public Radio Network as the host of *Dial-a-Musician*, a feature she created especially for the radio network. During the feature she directed listeners' questions about classical music to fellow musicians—by literally dialing them up for the correct answer. Her program hosted over 60 guests including composer John Adams, pianists Emanuel Ax and Yefim Bronfman, Emerson String Quartet violinist Philip Setzer and cellist David Finckel, and sopranos Natalie Dessay and Christine Brewer. She has taught music literature at Columbia University, and contributed articles to *Piano Today*, *Symphony*, and *Playbill* magazines.

Ms. Shaham was recognized early for her prodigious talents, receiving her first scholarship for musical study from the America-Israel Cultural Foundation at the age of five, and at

age eight she became a student of Herbert Stessin at The Juilliard School, later graduating from the Horace Mann School and earning a degree in history at Columbia University. Ms. Shaham lives in New York and St. Louis with her husband, conductor David Robertson, her two stepsons, Peter and Jonathan, and her newborn twin sons Nathan and Alex.

Violist **Mark Holloway** is a sought-after chamber musician, both within the United States and abroad. He recently recorded music by Paul Moravec for the Naxos label and joins musicians from the Marlboro Music Festival on tour this season. He has appeared with the Boston Chamber Music Society, Jupiter Chamber Players, Concordia Chamber Players, Lyric Chamber Music Society, and North Country Chamber Players. He has performed in Florida and Puerto Rico with the Brandenburg Ensemble and has given concerts in Russia at the Hermitage and the Moscow Conservatory with the Charles String Quartet. He has played with Pinchas Zuckerman, Sharon Robinson, Jaime Laredo, Yo-Yo Ma, and CMS Artist Cho-Liang Lin in Carnegie Hall and at the Library of Congress. In addition he occasionally joins the New York Philharmonic, the American Symphony, and Orpheus Chamber Orchestra. First prize-winner in the American String Teachers' Association Massachusetts Competition, he has appeared at Bargemusic, the 92nd Street Y, on WQXR's Young Artists' Showcase, live on Boston's WGBH, with the Boston Symphony, Boston Musica Viva, Pennsylvania Ballet, Philly Pops, Metamorphosen, and the St. Paul Chamber Orchestra. He received his diploma from The Curtis Institute of Music, where he studied with Michael Tree, and a BM Summa cum laude from Boston University's School of Music where he was a Presser Scholar and a student of Michelle LaCourse. Mr. Holloway will join Chamber Music Society Two beginning in the 2009-10 season.

The **Escher String Quartet** has received acclaim for its individual sound, inspired artistic decisions, and unique cohesiveness. The quartet has performed at prestigious venues and festivals across the United States, including Lincoln Center, the 92nd Street Y, and Symphony Space in New York, Boston's Isabella Stewart Gardner Museum, the Ravinia and Caramoor Festivals, Music@Menlo, and La Jolla SummerFest. The quartet has collaborated with such eminent artists as Lawrence Dutton, Leon Fleisher, Lynn Harrell, Jeffrey Kahane, Joseph Kalichstein, Anne-Marie McDermott, David Shifrin, and Pinchas Zukerman. The Escher has also joined guitar luminary Pepe Romero for a New Year's Eve

performance at the 92nd Street Y, pianist Wu Han at the Greenwich Library Concert Series, and pop-folk singer-songwriter Luke Temple at the nightclubs Tonic and Union Hall. Within months of its inception in 2005, the ensemble was invited by both Pinchas Zukerman and Itzhak Perlman to be the quartet-in-residence at each artist's summer festival. The following winter, the Escher Quartet made its Washington, DC debut representing the Manhattan School of Music for the Kennedy Center's Conservatory Project. The group also served as Caramoor's 2007-08 Ernst Stiefel String Quartet-in-Residence and Visiting Artist-in-Residence at Stony Brook University in a unique relationship with the world-renowned Emerson String Quartet. A member of Chamber Music Society Two, the quartet recently recorded Amy Beach's Piano Quintet with Anne-Marie McDermott on the CMS Studio Recordings label. The Escher Quartet takes its name from Dutch graphic artist M.C. Escher; the quartet members were inspired by Escher's method of interplay between individual components working together to form a whole.