

STUDENT TICKET SUBSIDY PROGRAM

**free tickets available for high school and middle school students
at The Chamber Music Society of Lincoln Center**

We would love to see your students at our main stage concerts! Please review the following concerts and choose one or more to attend. For your convenience, an order form is included at the end.

Please note: The Student Ticket Subsidy Program has been generously funded by foundations to provide students with opportunities to enjoy chamber music concerts of the highest quality. To fulfill these objectives, vouchers are valid only with proper school identification. To purchase tickets for an accompanying adult, please contact our ticket office at 212-875-5788.

SEPTEMBER 2008

OPENING NIGHT: A HUIT

Thursday, September 25 at 8 PM

Rose Theater, Frederick P. Rose Hall, Home of Jazz at Lincoln Center

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|---------------------|--|
| JEAN FRANÇAIX | Octet for Winds and Strings |
| IGOR STRAVINSKY | Octet for Winds |
| DMITRI SHOSTAKOVICH | Prelude and Scherzo for String Octet, Op. 11 |
| FRANZ SCHUBERT | Octet in F major for Winds and Strings, D. 803 |

OCTOBER 2008

FROM BEGINNING TO END

Friday, October 3 at 7:30 PM/Sunday, October 5 at 5 PM

New York Society for Ethical Culture

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|------------------|--|
| DARIUS MILHAUD | <i>La création du monde</i> for Piano Quintet, Op. 81 |
| PIERRE BOULEZ | <i>Derive I</i> for Flute, Clarinet, Violin, Cello, Piano, and Vibraphone |
| MAURICE RAVEL | <i>Tzigane, rhapsodie de concert</i> for Violin and Piano |
| OLIVIER MESSIAEN | <i>Quatuor pour la fin du temps</i> (Quartet for the End of Time) for Clarinet, Violin, Cello, and Piano |

INTERNATIONAL STRING QUARTET SERIES: PARISII QUARTET

Wednesday, October 22 at 7:30 PM

New York Society for Ethical Culture

| | |
|----------------|---|
| CLAUDE DEBUSSY | String Quartet in G minor, Op. 10 |
| PIERRE BOULEZ | Excerpts from <i>Livre pour quatuor</i> |
| MAURICE RAVEL | String Quartet in F major |

DREAMS OF FANCY, TALES OF LOSS

Sunday, October 26 at 5 PM/Tuesday, October 28 at 7:30 PM

New York Society for Ethical Culture

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|-----------------------|--|
| JOHN CORIGLIANO | <i>Fancy on a Bach Air</i> for Solo Cello |
| JOHANN SEBASTIAN BACH | <i>Chromatic Fantasy and Fugue</i> for Solo Harpsichord, BWV 903 |
| FRANZ JOSEPH HAYDN | <i>Arianna a Naxos</i> , Cantata for Voice, String Quintet, and Harpsichord (arr. Peter Jaffe) |
| LEOŠ JANACEK | <i>Pohadka</i> [Fairy Tale] for Cello and Piano |
| WILLIAM BOLCOM | <i>Dream Music No. 2</i> for Harpsichord and Percussion |
| OTTORINO RESPIGHI | <i>Il tramonto</i> (The Sunset) for Mezzo-Soprano and String Quartet |

NOVEMBER 2008

INTERNATIONAL STRING QUARTET SERIES: PRAZAK QUARTET

Wednesday, November 12 at 7:30 PM

New York Society for Ethical Culture

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|--------------------|--|
| Franz Joseph Haydn | String Quartet in A major, Op. 50, No. 6, "The Frog" |
| Leos Janacek | String Quartet No. 1, "The Kreutzer Sonata" |
| Bedrich Smetana | String Quartet No. 1 in E minor, "From My Life" |

NIGHT FANTASIES I

Thursday, November 20 at 7:30 PM

New York Society for Ethical Culture

| | |
|----------------|---|
| Claude Debussy | <i>Jeux</i> for Two Pianos (arr. Jean-Efflam Bavouzet) |
| Elliott Carter | <i>Night Fantasies</i> for Piano |
| Maurice Ravel | <i>Rapsodie espagnole</i> for Two Pianos |
| George Crumb | <i>Music for a Summer Evening (Makrokosmos III)</i> for Two Amplified Pianos and Percussion |

NIGHT FANTASIES II

Friday, November 21 at 7:30 PM

New York Society for Ethical Culture

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|-----------------|--|
| Gyorgy Ligeti | String Quartet No. 1, "Métamorphoses nocturnes" |
| George Crumb | <i>Black Angels (Thirteen Images from the Dark Land)</i> |
| Alban Berg | Lyric Suite for String Quartet |
| Ernest Chausson | <i>Chanson Perpetuelle</i> for Soprano and Piano Quintet, Op. 37 |

NIGHT FANTASIES III

Saturday, November 22 at 7:30 PM

New York Society for Ethical Culture

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|---------------|--|
| Abel Decaux | <i>Clairs de lune</i> for Piano |
| Alban Berg | <i>Sieben Frühe Lieder</i> (Seven Early Songs for Voice and Piano) |
| George Crumb | <i>Apparition</i> for Soprano and Piano |
| Gustav Mahler | <i>Ich bin der Welt abhanden gekommen</i> and <i>Um Mitternacht</i> from <i>Ruckert Lieder</i> |

NIGHT FANTASIES IV

Sunday, November 23 at 5 PM

New York Society for Ethical Culture

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|--------------------|---|
| Robert Schumann | <i>Gesänge der Frühe (Early Morning Songs)</i> for Piano, Op. 133 |
| Frederic Chopin | Berceuse in D-flat major for Piano, Op. 57 |
| Claude Debussy | <i>Suite bergamasque</i> for Piano |
| Olivier Messiaen | <i>La chouette hulotte</i> and <i>L'alouette lulu</i> from <i>Catalogue d'oiseaux</i> for Piano |
| Alexander Scriabin | <i>Poème-nocturne</i> for Piano, Op. 61 |
| Bela Bartok | <i>Szababban (Out of Doors)</i> , Suite for Piano, Sz. 81, BB 89 |

DECEMBER 2008

BAROQUE COLLECTION

Friday, December 19 at 7:30 PM/Sunday, December 21 at 5 PM

Rose Theater, Frederick P. Rose Hall, Home of Jazz at Lincoln Center

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|------------------------|---|
| Heinrich Von Biber | <i>Battalia</i> for Strings and Continuo |
| Antonio Vivaldi | Sonata in D minor for Two Violins and Continuo, RV 63, "La Follia" |
| Johann Pachelbel | Canon in D major for Three Violins and Continuo |
| Georg Muffat | Passacaglia in G major for String Quintet |
| Georg Philipp Telemann | Concerto in A minor for Recorder, Two Violins, and Continuo |
| Georg Frideric Handel | Arias for Soprano and Continuo |
| Antonio Vivaldi | Concerto in G minor for Recorder, Oboe, Bassoon, Violin, and Continuo, RV 107 |

FEBRUARY 2009

WAR AND PIECES

Friday, February 27 at 7:30 PM, Alice Tully Hall

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|----------------------|--|
| Ludwig van Beethoven | Overture to <i>Egmont</i> , Op. 84 (arr. Jan Muller-Wieland) |
| Igor Stravinsky | <i>Histoire du Soldat (A Soldier's Tale)</i> |

MARCH 2009

INTERNATIONAL STRING QUARTET SERIES: BELCEA QUARTET

Wednesday, March 4 at 7:30 PM, Alice Tully Hall

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|--------------------|---|
| Franz Joseph Haydn | String Quartet in F-sharp minor, Op. 50, No. 4 |
| Sergei Prokofiev | String Quartet No. 1 in B minor, Op. 50 |
| Franz Schubert | String Quartet in D minor, D. 810, Op. Posth., "Death and the Maiden" |

AROUND PROKOFIEV – Prokofiev's Paris: 1923-36**Sunday, March 8 at 5 PM****Alice Tully Hall**

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|------------------|--|
| Igor Stravinsky | <i>Duo Concertante</i> for Violin and Piano |
| Francis Poulenc | Banalités for Voice and Piano |
| Erik Satie | Ludions for Voice and Piano |
| Sergei Prokofiev | Five Poems for Voice and Piano, Op. 36 |
| Sergei Prokofiev | Quintet in G minor for Oboe, Clarinet, Violin, Viola, and Bass, Op. 39 |
| Maurice Ravel | Sonata for Violin and Piano |

AROUND PROKOFIEV – Prokofiev and Britten: 1941-42**Friday, March 13 at 7:30****Alice Tully Hall**

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|------------------|---|
| Benjamin Britten | String Quartet No. 1 in D major, Op. 25 |
| Sergei Prokofiev | Piano Sonata No. 7 in B-flat major, Op. 83 |
| Benjamin Britten | <i>Mazurka elegiaca</i> for Two Pianos, Op. 23, No. 2 |
| Sergei Prokofiev | String Quartet No. 2 in F major, Op. 92 |

AROUND PROKOFIEV – Prokofiev and Shostakovich**Sunday, March 15 at 5 PM****Alice Tully Hall**

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|---------------------|--|
| Sergei Prokofiev | Overture on Hebrew Themes for Clarinet, String Quartet, and Piano, Op. 34 |
| Dmitri Shostakovich | From <i>Jewish Folk Poetry</i> for Soprano, Alto, Tenor, and Piano, Op. 79 |
| Sergei Prokofiev | Five Poems for Voice and Piano, Op. 27 |
| Dmitri Shostakovich | String Quartet No. 4 in D major, Op. 83 |

AROUND PROKOFIEV – Prokofiev and Mendelssohn**Tuesday, March 17 at 7:30 PM****Alice Tully Hall**

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|-------------------|--|
| Felix Mendelssohn | String Quartet in D major, Op. 44, No. 1 |
| Sergei Prokofiev | Flute Sonata in D major, Op. 94 |
| Felix Mendelssohn | String Quartet in F minor, Op. 80 |
| Sergei Prokofiev | Violin Sonata No. 1 in F minor, Op. 80 |

APRIL 2009**PREMIERE PROGRAM: GEORGE TSONTAKIS****Friday, April 17 at 7:30 PM/Sunday, April 19 at 7:30 PM****Alice Tully Hall**

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|----------------------|---|
| Ludwig van Beethoven | Variations on "Bei Männern, welche Liebe fühlen" from <i>Die Zauberflöte</i> , WoO 46 |
| George Tsontakis | <i>KnickKnacks</i> for Violin and Viola |
| George Tsontakis | Piano Quartet No. 3 |
| Johannes Brahms | Piano Quartet in C minor, Op. 60 |

INTERNATIONAL STRING QUARTET SERIES: JERUSALEM QUARTET**Wednesday, April 29 at 7:30 PM****Alice Tully Hall**

| | |
|--------------------|--|
| Franz Joseph Haydn | String Quartet in C major, Op. 33, No. 3 |
| Bela Bartok | String Quartet No. 4, Sz. 91, BB 93 |
| Alexander Borodin | String Quartet No. 2 in D major |

MAY 2009**MENDELSSOHN AT 200****Sunday, May 17 at 5 PM****Alice Tully Hall**

| | |
|-------------------|--|
| Felix Mendelssohn | Concert piece No. 2 in D minor for Clarinet, Bass Horn, and Piano, Op. 114 |
| | Quintet No. 2 in B-flat major for Two Violins, Two Violas, and Cello, Op. 87 |
| | Selected <i>Lieder ohne Worte</i> (Songs Without Words) for Solo Piano |
| | Piano Trio No. 2 in C minor, Op. 66 |

2008-2009 CMS Subsidy Ticket Order Form

INSTRUCTIONS FOR ORDERING:

- Make multiple copies of this order form.
- Fill out the order form and mail, fax, or e-mail your request in writing to The Chamber Music Society no later than 2 weeks prior to the desired concert date.
- Upon receipt of your order, you will receive vouchers that students may redeem at the box office the day of the concert. To assure that ticket vouchers will be honored, students must arrive **AT LEAST 45 MINUTES BEFORE CONCERT TIME.**
- Vouchers are subject to availability.

Please note: The Student Ticket Subsidy Program has been generously funded by foundations to provide students with opportunities to enjoy chamber music concerts of the highest quality. To fulfill these objectives, vouchers are valid only with proper school identification. To purchase tickets for an accompanying adult, please contact our ticket office at 212-875-5788.

School _____ Teacher _____

Address _____ City _____ ST _____ ZIP _____

Phone _____ Fax _____

Email _____

Please send vouchers for the following performances. (# of Students – maximum 10 per school)

| Date | # of Tickets | Date | # of Tickets |
|--------------------------|--------------|-------------------------|--------------|
| Thurs., Sept. 25, 8 PM** | | Sun., Dec. 21, 5 PM** | |
| Fri., Oct. 3, 7:30 PM | | Fri., Feb., 27, 7:30 PM | |
| Sun., Oct. 5, 5 PM | | Wed., Mar. 4, 7:30 PM | |
| Wed., Oct. 22, 7:30 PM | | Sun., Mar. 8, 5 PM | |
| Sun., Oct. 26, 5:00 PM | | Fri., Mar. 13, 7:30 PM | |
| Tues., Oct. 28, 7:30 PM | | Sun., Mar. 15, 5 PM | |
| Wed., Nov. 12, 7:30 PM | | Tues., Mar. 17, 7:30 PM | |
| Thur., Nov. 20, 7:30 PM | | Fri., Apr. 17, 7:30 PM | |
| Fri., Nov. 21, 7:30 PM | | Sun., Apr. 19, 7:30 PM | |
| Sat., Nov. 22, 7:30 PM | | Wed., Apr. 29, 7:30 PM | |
| Sun., Nov. 23, 7:30 PM | | Sun., May 17, 5 PM | |
| Fri., Dec. 19, 7:30 PM** | | | |

Concerts through December 2008 take place at The New York Society for Ethical Culture located at West 64th Street and Central Park West, with the exception of concerts** on Sept. 25, Dec. 19, & Dec. 21 which take place at The Rose Theatre, Jazz at Lincoln Center at Broadway and 60th Street. Beginning in February 2009, concerts take place at Alice Tully Hall at Lincoln Center, on the corner of Broadway and West 65th Street.

Send your requests no later than 2 weeks prior to each desired concert date in writing to:
 The Chamber Music Society of Lincoln Center, Education Department
 70 Lincoln Center Plaza, 10th floor
 New York, NY 10023

Fax (212) 875-5799 or Email dbalcom@ChamberMusicSociety.org