

# ***YOUNG ENSEMBLES PROGRAM 2009***

## **for middle school & junior high school chamber ensembles**

The Young Ensembles Program is one of several training programs offered by the Education Department of The Chamber Music Society of Lincoln Center. Middle and junior high school chamber ensembles (*one person on a part*) may submit an application and CD to be considered for participation.

Ensembles will be selected to receive professional coaching by Artists of the Chamber Music Society, Chamber Music Society Two, or guests. The ensembles will then be presented in a culminating performance in the Daniel and Joanna S. Rose Studio at Lincoln Center on **Thursday, May 21, 2009 at 11:00 AM.**

### ***Who is eligible?***

Instrumental, vocal, or mixed ensembles with only one performer per part may apply. A school may submit no more than three ensembles for consideration. Please note that the Young Ensembles Program is **ONLY** for ensembles meeting the following guidelines:

- ❖ All students must attend the same middle/junior high school at the time of application as well as at the time of the performance.
- ❖ This school must be the school submitting the application.
- ❖ The program is open to students in public or private schools, but not pre-professional or community music schools.

### ***What is the suggested repertoire?***

Select a single movement, or single movement work, from the chamber music repertoire. *No arrangements or instrument substitutions will be accepted.* Original student compositions are also acceptable. The difficulty of the music chosen should reflect the ability of the players.

### ***How do ensembles apply?***

1. Complete the attached form and send with CD (one for each ensemble) to the address below. Materials must be **received** by **Wednesday, January 21, 2009.**
2. Music teachers will be notified of the results of the selection process by **January 30, 2009.**
3. Teachers of the ensembles selected will receive coaching schedule information.
4. All students selected will receive certificates of recognition for participation in the program.

### ***When and where will coaching sessions be held for selected ensembles?***

Two coaching sessions will be scheduled at Lincoln Center prior to the concert. They will be held in April and May and will be conducted by artists associated with The Chamber Music Society.

### ***When is the Young Musicians Concert and who may attend?***

The Young Ensembles Concert will be held on **Thursday, May 21, 2009 at 11:00 AM** at The Daniel and Joanna S. Rose Studio at Lincoln Center. The concert is open to friends, family, and classmates of the performers as space permits. A ticket request form will be made available in February.

### **The Chamber Music Society of Lincoln Center**

70 Lincoln Center Plaza, 10<sup>th</sup> floor  
New York, NY 10023

### **Education Department**

Phone: (212) 875-5793 Fax: (212) 875-5799  
[education@chambermusicociety.org](mailto:education@chambermusicociety.org)

## Young Ensembles Program

### Recording Suggestions

#### **GENERAL RECORDING TIPS:**

- Use the best microphone and the acoustics you can; they directly impact the quality of your recording.
- Choose a room with warm but not overly wet acoustics.
- Your microphone shouldn't be too close or too far; try placing the microphone on a stand about 6-8 feet in front of the group and 8-10 feet above the floor.
- Aim the microphone(s) toward the ensemble. If two microphones are being used (left and right channels), place them 1-2 feet apart.
- Carefully check that the signal is strong enough—have the group play its loudest and highest passages to check levels.

#### **SENDING YOUR CD TO CHAMBER MUSIC SOCIETY:**

- Package your entry carefully! CDs can get broken in transit. Use bubble mailers and hard cases.
- Legibly print (or use a computer label) your school's name and the title and composer of the work you are submitting on the CD itself.
- Check that your CD will play on a stereo—if it plays on your computer and not on our stereo, we won't be able to consider your entry!

# THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS

## Young Ensembles Program Entry Form

For middle/junior high school chamber ensembles

Send entry form with one CD for each ensemble (limit 3 per school) to:

The Chamber Music Society of Lincoln Center  
Education Department  
70 Lincoln Center Plaza, 10<sup>th</sup> floor  
New York, NY 10023

Name of School \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

School Telephone \_\_\_\_\_ School Fax \_\_\_\_\_

Principal's Name (Mr./Mrs./Ms./Dr.) \_\_\_\_\_

Teacher's Name (Mr./Ms./Mrs./Dr.) \_\_\_\_\_

Teacher's Title \_\_\_\_\_ Phone \_\_\_\_\_

E-mail \_\_\_\_\_

### Repertoire Information (Please print or type clearly):

(1) Type of Ensemble: \_\_\_\_\_

Composer: \_\_\_\_\_

Repertoire (Complete Name, Key, Opus Number, & Movement):  
\_\_\_\_\_

Approximate length of work (e.g. 8 minutes): \_\_\_\_\_

### Ensemble Personnel

Name: \_\_\_\_\_ Part: \_\_\_\_\_ Grade: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Repertoire Information:**

(2) Type of Ensemble: \_\_\_\_\_

Composer: \_\_\_\_\_

Repertoire (Complete Name, Key, Opus Number, & Movement):  
\_\_\_\_\_

Approximate length of work (e.g. 8 minutes): \_\_\_\_\_

Ensemble Personnel Name:	Part:	Grade:
_____		
_____		
_____		
_____		
_____		

**Repertoire Information:**

(3) Type of Ensemble: \_\_\_\_\_

Composer: \_\_\_\_\_

Repertoire (Complete Name, Key, Opus Number, & Movement):  
\_\_\_\_\_

Approximate length of work (e.g. 8 minutes): \_\_\_\_\_

Ensemble Personnel Name:	Part:	Grade:
_____		
_____		
_____		
_____		
_____		

Teacher's Signature \_\_\_\_\_ Date \_\_\_\_\_