
Inside Chamber Music Lecture

Inventing Modernism

Alexander Scriabin: *Musical Mysticism*

with Bruce Adolphe, Resident Lecturer

Wednesday, November 5, 2008 at 6:30 PM
Daniel and Joanna S. Rose Studio

ALEXANDER SCRIBIN (1872–1915) | *Poème-nocturne* for Piano, Op. 61 (1911–12)
| Adrienne Kim, *piano*

Music from today's lecture can be heard in concert on November 23, 2008 at The New York Society for Ethical Culture. The next Inside Chamber Music lecture, *Sergei Prokofiev: Fugitive Visions*, is on February 11, 2009.

Meet the Artists

Lecturer **Bruce Adolphe** is a well-known composer, the author of several books on music, an innovative educator, and a versatile performer. He has taught at The Juilliard School, New York University, and Yale, and is a frequent guest lecturer at schools and concert series throughout the United States. His weekly radio program, *Piano Puzzlers*, in its fourth year as a part of American Public Radio's *Performance Today*, is now heard in over 200 cities, and he has appeared on *Live From Lincoln Center* telecasts and on New York's *Metro Arts* for PBS. At the Chamber Music Society since 1992, Mr. Adolphe is the resident lecturer of *Inside Chamber Music*, director of the family program *Meet the Music!*, and host of the *New Music in the Rose* concert series. As a composer, he has held residencies across the country, most recently at the Brain and Creativity Institute in Los Angeles, and fulfilled commissions from many leading organizations and artists, from Itzhak Perlman and the Brentano String Quartet to the Metropolitan Opera Guild and The Washington National Opera. For many years an annotator for SONY Classical Records and a featured speaker at The Metropolitan Museum of Art, he has also written three books on music — *The Mind's Ear: Exercises for Improving the Musical Imagination*, *What to Listen for in the World*, and *Of Mozart, Parrots and Cherry Blossoms in the Wind: A Composer Explores Mysteries of the Musical Mind*. With Julian Fifer, he co-founded PollyRhythm Productions and The Learning Maestros, both devoted to the creation of interdisciplinary, arts-focused educational repertory and materials in a wide range of media. (The company is named after Mr. Adolphe's opera- and jazz-singing parrot, Polly Rhythm.)

Pianist **Adrienne Kim** has recently performed in recital at Alice Tully Hall, Merkin Hall, Weill Recital Hall, Bargemusic, Boston's Symphony Hall, Washington DC's Phillips Collection, and Ravinia's Rising Stars series. She has appeared as soloist with the Central Philharmonic Orchestra of Beijing, the Orquesta Sinfónica Nacional de México, the Portland Chamber Orchestra, and the Richmond Orchestra. She is a former member of Chamber Music Society Two and has performed with Lucy Shelton, Wynton Marsalis, and Paquito D'Rivera, and members of the Brentano, Borromeo, Cassatt, Mendelssohn, Meridian, and Miami string quartets. Additionally, she has performed with the New York Chamber Ensemble, Carnegie Chamber Players, Bronx Arts Ensemble, and the Sherman Chamber Ensemble and is the resident pianist of the Seal Bay Festival in Maine. With the West End Chamber Ensemble, ensemble-in-residence at the North Carolina School of the Arts, she participated in the National Endowment for the Arts/Chamber Music America Rural Residency. She has recorded the solo and chamber works of Daniel S. Godfrey with the St. Paul Chamber Orchestra on the Koch label and the violin and piano sonatas of Charles Ives with Lisa Tipton on Capstone Records. She and Ms. Tipton also present the "Made in America" series at Weill Hall. Her newest CD, of the violin and piano sonatas of Niels Gade with Katie Wolfe, was released this fall on Centaur. Ms. Kim studied with Menahem Pressler and Leon Fleisher and is on the faculties of Syracuse University and the Kinhaven Music School.