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# Master Class

## led by Angela Hewitt, Piano

*Thursday, December 11, 2008 at 11:00 AM*  
*Daniel and Joanna S. Rose Studio*

**JOHANN SEBASTIAN BACH**  
(1685–1750)

**Tocata in C minor, BWV 911**

Ryun Ellen Hwangbo, student of Gilbert Kalish

**Overture in the French style in B minor, BWV 831**

Steven Lin, student of Yoheved Kaplinsky

**Partita No. 4 in D major for Piano, BWV 828**

Hoang Pham, student of Marc Silverman

**Capriccio in B-flat major on the Departure of his Most  
Beloved Brother, BWV 992**

Piotr Szczepanik, student of Jerome Lowenthal

Angela Hewitt and cellist Daniel Müller-Schott perform the Bach Gamba Sonatas on Friday, December 12 at 7:30 PM at the New York Society for Ethical Culture.

Visit EdWeb in the Learning area of our website to view video of CMS lectures and master classes, including a class led by CMS violinist Daniel Hope from October. Video from today's class will be available on the site shortly.

## MEET THE ARTISTS

In August 2007 **Angela Hewitt** embarked on her Bach World Tour, performing the complete *Well-Tempered Clavier* in some 25 countries on six continents during a period of 14 months. It was a resounding success, and hailed by many as the experience of a lifetime. The venues and cities included London's Royal Festival Hall, New York's Carnegie Hall, La Fenice in Venice, Tokyo Opera City Concert Hall, Los Angeles, Berkeley, Vancouver, Denver, Ottawa, Toronto, Mexico City, Bogotá, Singapore, Seoul, Macao, Hong Kong, Beijing, Shanghai, Sydney, Melbourne, Warsaw, Milan, Lisbon, Bilbao, Zurich, Stuttgart, Glasgow, and Pretoria. In the midst of the tour, she also presented four different programs in a week in London's Wigmore Hall to celebrate her 50th birthday, and performed along with artists of her own choosing in seven concerts in seven days in her own Trasimeno Music Festival which takes place in Umbria, Italy every summer. Born into a musical family (her father was the Cathedral organist in Ottawa), she began piano studies at age three. Her cycle of recordings of all the major keyboard works of Bach for the Hyperion label has been called "one of the record glories of our age" (*The Sunday Times*). Ms. Hewitt commands a repertory ranging from Couperin to contemporary works, as reflected in her discography, which embraces Granados, Messiaen, Chabrier, Ravel, Chopin, Rameau, Schumann, and Beethoven. In 2006 she was named *Gramophone's* Artist of the Year, and awarded an OBE by Her Majesty the Queen. Her second recording of *The Well-Tempered Clavier* will be released by Hyperion in May.

Born in 1989 in California, **Steven Lin** lived in Taiwan for ten years before coming to New York. At age ten he was accepted by the Pre-College Division of Juilliard and has since studied with Yoheved Kaplinsky. Winner of the Pre-College concerto competitions in 2002 and 2006, he also won first prize in Juilliard's Nordman Scholarship competition in 2004 and second prize in NJSO young artist auditions in 2005. He won first prize in Juilliard's Munz Scholarship competition in 2008, as well as first prize in the NTDTV international piano competition in 2008. In 2003 he appeared in a family concert with the New York Philharmonic. He has performed Shostakovich's Second Piano Concerto and Mozart's Piano Concerto No. 9 with the Juilliard Pre-College Orchestra, the Liszt Piano Concerto No. 1 with the New Jersey Symphony Orchestra, and Mozart's Double Piano Concerto and Beethoven First Piano Concerto with the Orlando Philharmonic Orchestra. In 2007 he was accepted by The Juilliard School College Division as a scholarship student, where he is currently a second-year undergraduate studying with Yoheved Kaplinsky.

**Ryun Ellen Hwangbo**, a native of Korea, began her study at age four. She attended the University of Michigan where she received the Bachelor of Music degree under the tutelage of Logan Skelton. She currently attends Stony Brook University, working toward the Master of Music degree, where she studies with CMS Artist Gilbert Kalish. She was a prizewinner in the 2006 MTNA Young Artists Competition, and also received first prize in the Richardson Award National Scholarship Competition in March 2006. Ms. Hwangbo has attended the Sarasota Music Festival, Aspen Music Festival, Piano Texas, Pianofest, Prague International Piano Masterclasses, and has appeared in Gilmore Music Festival as a masterclass fellow in 2006.

Australian pianist **Hoang Pham** was born in Vietnam and subsequently moved to Australia. In Australia, he has performed as soloist with the Melbourne, Queensland, and Tasmanian symphony orchestras. He is recipient of the Presser Foundation's Undergraduate Scholar Award and the Manhattan School of Music's Mieczyslaw Munz Scholarship. He has also won prizes at the Bösendorfer, Cleveland, Hilton Head, and Sydney International piano competitions. Previously a student at the Australian National Academy of Music Under Rita Reichman, Mr. Hoang is currently a senior at the Manhattan School studying with Marc Silverman.

24-year-old Polish pianist **Piotr Szczepanik** had his New York recital debut in February 2008 in Paul Recital Hall at Lincoln Center. He is a laureate of The National Piano Festival in Slupsk, Poland. He has toured Poland as well as concert halls in Spain, USA, France, China, and Italy. He has recorded the Bartók and Barber Sonatas for the Polish Radio and TV Network after winning the Contemporary Music Competition in Warsaw. He has performed at the Polish Piano Festival in Siedlce, the Festival of Music in Cracow, and the Piano Festival in Slupsk. He performed the complete Ravel solo piano works dedicated to the 130th anniversary of Ravel's birth in 2005, which was the first event of its kind in Poland. In the same year, he gave three concerts of the Ravel Left Hand Concerto with the Cracow Philharmonic Orchestra, conducted by Stanislaw Welanyk. Mr. Szczepanik graduated from Cracow Music Conservatory where he studied with Andrzej Pikul and currently studies with Jerome Lowenthal at The Juilliard School.

### MASTER CLASSES 2008-09

Thurs, Mar. 12 Orion String Quartet

Wed, May 6 William Bolcom, composer

All master classes begin at 11 AM in the Rose Studio