
Master Class

led by the Orion String Quartet

Thursday, March 12, 2009 at 11:00 AM

Daniel and Joanna S. Rose Studio

JOHANNES BRAHMS
(1833–97)

String Quartet No. 2 in A minor (1865-1873)

I. Allegro non troppo

The Sienna Quartet (senior students in the Juilliard School Pre-College program)

IhnSeon Park, Chung-Wen Huang, violins; Isabel Hagen, viola;

Madeline Fayette, cello

BEDŘICH SMETANA
(1824–84)

String Quartet No. 1 in E minor "From My Life" (1876)

I. Allegro vivo appassionato

The Subito Quartet (students at the Curtis Institute of Music)

Rebecca Anderson, Julia Li, violins; Marina Thibeault, viola; Sarah Rommel, cello

The Orion String Quartet performs on *Around Prokofiev — Prokofiev and Mendelssohn* on Tuesday, March 17 at 7:30 PM at the newly renovated Alice Tully Hall.

Visit EdWeb in the Learning area of our website to view video of CMS lectures and master classes, including a class led by CMS violinist Daniel Hope from October. Video from today's class will be available on the site shortly.

MEET THE ARTISTS

Now in its 21st season, the **Orion String Quartet** is one of the most sought-after ensembles in the United States. Highlights of the 2008-09 season include a Beethoven cycle during the inaugural season of King's Place in London, and performances in Norway, Taiwan, Korea, New York, Boston, and Philadelphia. Next season, the quartet will join clarinetist David Krakauer in a program at CMS featuring David Del Tredici's *Magyar Madness*, which was commissioned by Music Accord for the ensemble. Last season the quartet gave the premiere of a Lowell Liebermann string quartet commissioned for the Orion at the Canandaigua Lake Chamber Music Festival and it returned to Norway to perform at the Risør Music Festival. In 2006, the ensemble gave premiere performances of Leon Kirchner's String Quartet No. 4 across the US, which resulted in an acclaimed recording of Kirchner's complete string quartets for Albany Records. The Orion has achieved an enviable reputation for its interpretations of Beethoven's string quartets, and has recently recorded the complete quartets for KOCH International Classics. The Middle and Late volumes were released over the past year and received high praise from critics. The final installment of the complete Beethoven quartets is slated for release later this year. The quartet's discography also includes Wynton Marsalis's *At the Octoroon Balls*, commissioned by the Chamber Music Society and recorded on the SONY Classical label. Comprised of violinists Daniel Phillips and Todd Phillips (brothers who share the first violin chair), violist Steven Tenenbom, and cellist Timothy Eddy, the quartet chose its name from the Orion constellation as a metaphor for the quality each musician brings to the ensemble in its collective pursuit of the highest musical ideals. The quartet maintains a summer residency at the Santa Fe Chamber Music Festival, is quartet-in-residence at the Mannes College of Music, and is resident quartet at Indiana University's Jacobs School of Music. The Orion Quartet has been an Artist of The Chamber Music Society of Lincoln Center since 1994.

Violinist **Daniel Phillips** has performed with the Pittsburgh, Houston, New Jersey, Phoenix, San Antonio, and Yakima symphonies. This season he appears in solo recital in Taipei, as soloist in Beethoven's Triple Concerto with the New Britain (CT) Symphony, and in joint performances with cellist Steven Isserlis at the 92nd Street Y. His collaboration with Gidon Kremer, Kim Kashkashian, and Yo-Yo Ma in quartets by Schubert and Shostakovich is available on the SONY Classical label. After studying with his father Eugene Phillips, he received formal training at The Juilliard School with Ivan Galamian and Sally Thomas. Mr. Phillips is a professor at Queens College, CUNY.

Violinist **Todd Phillips** has appeared as chamber musician at the Mostly Mozart, Ravinia, Marlboro, and Spoleto festivals and with Chamber Music at the 92nd Street Y and New York Philomusica. This season he will appear as conductor and soloist with the Camerata Nordica of Sweden

and as soloist with the New World Symphony. He has appeared with the Pittsburgh Symphony, the New York String Orchestra, and Orpheus Chamber Orchestra, with which he recorded Mozart's *Sinfonia Concertante*. A member of the faculty at Rutgers University, he has recorded for the Arabesque, Delos, Finlandia, Koch International, RCA Red Seal, and SONY Classical labels.

Violist **Steven Tenenbom** has established a distinguished career as a chamber musician, soloist, recitalist, and teacher. A recipient of the Coleman Chamber Music Award and a former member of the Galimir String Quartet, he is currently a member of the clarinet quartet Tashi and the piano quartet OPUS ONE. After attending the University of Southern California, he graduated from The Curtis Institute of Music where he studied with Michael Tree and Karen Tuttle. He is a member of the faculties of The Juilliard School, Curtis, and Bard College. Mr. Tenenbom and his wife Ida Kavafian raise, train, and show Hungarian vizsla dogs.

This season cellist **Timothy Eddy** performs for the first time in Taiwan in solo recital. He has appeared as soloist with the orchestras of Dallas, Colorado, Jacksonville, North Carolina, and Stamford. He performs duo recitals with CMS pianist Gilbert Kalish and is a former member of the Galimir Quartet, the New York Philomusica, and the Bach Aria Group. In 2007, he was awarded the Chevalier du Violoncelle given by Indiana University's Eva Janzer Memorial Cello Center. Winner of the 1975 Gaspar Cassado International Cello Competition and schooled in the Casals tradition, he has worked directly with Pablo Casals and is currently a professor at The Juilliard School.

IhnSeon Park, 18, started music on piano at age four and pursued violin a year after. At age 11, she played the Handel Sonata No. 4 at a master class with David Cerone, and Kabalevsky Concerto with Pamela Frank. In the summer of 2002, she began to study the violin with Robert Lipsett at ENCORE camp in Cleveland, Ohio. Two years later, she entered the Juilliard Pre-College under Itzhak Perlman and received the Achievement Award at the conclusion of her first year. That year, she also joined the Perlman Music Program in Long Island and Sarasota. She is annually invited to attend a Gala concert with Mr. Perlman in Carnegie Hall, and frequently performs at the Neue Galerie as well as many other halls in Manhattan. Her studies are funded by a full scholarship from the Starling Foundation.

Violinist **Chung-Wen Huang** was born in Taiwan where he began studies with Li-Wen Wang. Awards include first prize in the Taiwan National Music Competition, ATS Strings Competition, and the Taipei Symphony Orchestra Young Artists Competition. He has appeared with the Tainan Youth Symphony Orchestra, and twice

with Taipei Symphony Orchestra. During the summers of 2007 and 2008 he performed in the Great Mountains International Music Festival's Rising Stars Recital Series in Korea. He is a Pre-College student of Hyo Kang and I-Hao Lee and was honored to receive the Juilliard Achievement Award. His instrument is most generously loaned to him by the Chi-Mei Culture Foundation.

Violist **Isabel Hagen**, age 18, has been a student of Kenji Bunch at Juilliard Pre-College since 2004 and is a senior at Saint Ann's School. She started violin studies at age five at Third Street Music School and began studying viola at age 10. She was awarded scholarships from the New York Viola Society in 2002 and 2006, and received an honorable mention in the Juilliard Pre-College 2007 Open Concerto Competition. She has spent the past five summers playing chamber music at Greenwood Music Camp and attended the Boston University Tanglewood Institute String Quartet Workshop this past summer. She is a member of the Juilliard Pre-College Orchestra and has played in the New York Youth Symphony.

Cellist **Madeline Fayette**, a Juilliard Pre-College student of Bonnie Hampton, has been principal cellist of three Pre-College Orchestras, and in 2005 won the Boccherini Concerto Competition. In 2005, she appeared as soloist with the Island Senior Symphony and recently performed the Dvořák Concerto with the Sound Symphony. She spent summers at Greenwood Music Camp, Hotchkiss Summer Portals, and Walnut Hill. She plays a 1999 cello made by Edward Maday of Woodmere, New York.

Rebecca Anderson, 18, from Portland, Oregon, has performed as soloist with the Oregon Symphony, the Portland Chamber Orchestra, the Columbia Symphony Orchestra, and the Kalamazoo Junior Symphony Orchestra. She played this past fall with The Chamber Music Society of Lincoln Center in the concert honoring Ani and Ida Kavafian. Other highlights include concerts with André Watts, David Shifrin, and Daniel Phillips. Her awards include the 2008 National Foundation for Advancement in the Arts, and a Young ARTS Gold Award, which led to being named a Presidential Scholar in both the Arts and Academics and an invitation to perform at the Kennedy Center. She was also awarded the bronze medal and Bach Award at the 2008 Stulberg International String Competition and was one of three finalists selected for the 2007 American String Teachers Association National Solo Competition. As a student at The Curtis Institute of Music, She is the recipient of the Mr. and Mrs. James M. Matarese Annual Fellowship and currently studies with Ida Kavafian.

Violinist **Julia Li** began private lessons at age seven with Shengyin Huang at the Central Conservatory of China in Beijing. By age 10, she had won first place in the regional arts competitions and third place in the Beijing City Violin Competition. Having moved to the United States at age 11, she started lessons with Bingsun Yang, and later with Kenneth Goldsmith. She placed third in the 2006 Houston Symphony League Competition and first place in 2007, which gave her the opportunity to debut with the Houston Symphony Orchestra. She has participated in such festivals as

Meadowmount School of Music, Encore School for Strings, Baylor Quartet Conference, and Tanglewood Music Center. A two-time scholarship recipient from the Dorothy Richard Starling Foundation, she was also a four-year participant in the Houston Young Artists' Concert. Chosen as a participant in the New York String Orchestra Seminar, she has performed in master classes conducted by Ruggiero Ricci, Hilary Hahn, Monica Huggett, and members of the Juilliard, Guarneri, and Cavani string quartets. She currently studies with Pamela Frank and Arnold Steinhardt at The Curtis Institute of Music.

Marina Thibeault, 18, from Québec, entered The Curtis Institute of Music in 2007 where she studies with Misha Amory and Michael Tree. She has performed as soloist with the Orchestre Symphonique de Québec, Les Violons du Roy, Marienbad Orchestra, and La Symphonia de Québec. Her 2007 debut European tour included concert performances with the North Czech Philharmonic and Západočeský Symfonický Orchestr. At the Canadian Embassy in Prague, she gave the world premiere of Milan Kymlicka's *Rubato et Agitato*, a piece dedicated to her. She has been a member of the Orchestre Symphonique de Québec, Orchestre du Conservatoire de Musique de Québec, Orchestre Symphonique de l'Estuaire, and the New York String Orchestra Seminar, where, in 2006, she served as principal violist for two concerts at Carnegie Hall. As the 2007 winner of Les Auditions Jeunes Artistes de Radio-Canada, her recording with CBC will be broadcast in Canada and France. In 2006, she was awarded second prize at the Canadian Music Competition, playing Walton's viola concerto and, at the Concours de Musique Clermont-Pépin, she received an award for best interpretation of a Canadian work. In June 2008, she was a finalist at the Hradec International Beethoven Viola Competition and received a special prize. She began playing violin at age seven and switched to viola at fifteen.

Cellist **Sarah Rommel**, age 19, from Philadelphia, PA, began her musical studies on the piano at nine years old and was later introduced to the cello at age twelve. As a member of the Newman Quartet at Settlement Music School, She was a prizewinner in the 2007 Fischhoff National Chamber Music Competition. In 2005, she was featured as a soloist on tour with the Washington Township High School Orchestra through parts of Italy, Switzerland, and France. In 2004, she won the Settlement Music School Concerto Competition and played with the Chamber Orchestra that spring. She was the recipient of a Jack Kent Cooke Young Artist Award and has appeared on NPR's "From the Top." During previous summers, she has attended the Aspen Music Festival and Music Academy of the West on fellowships. She has appeared in master classes with Gary Hoffman, Ralph Kirshbaum, Peter Oundjian, Mark O'Connor, and Edgar Meyer. She currently studies at the Curtis Institute of Music with Peter Wiley.

MASTER CLASSES 2008-09

Wed, May 6 William Bolcom, composer

All master classes begin at 11 AM in the Rose Studio