
Master Class

led by pianist Menahem Pressler

Tuesday, March 18, 2008 at 11:00 AM
Daniel and Joanna S. Rose Studio

WOLFGANG AMADEUS MOZART (1756–91)	Piano Trio in B-flat major, K. 502 Allegro Anastasia Dedik, piano; Daniel Austrich, violin; Adrian Daurov, cello
FELIX MENDELSSOHN (1809–47)	Piano Trio No. 2 in C minor, Op. 66 Allegro energico e con fuoco The Gracieux Trio (Gloria Shih, piano; Ryoko Arai, violin; Yuiko Arai, cello)
FELIX MENDELSSOHN	Piano Trio No. 2 in C minor, Op. 66 Andante espressivo Scherzo: Molto allegro quasi presto Members of Ensemble ACJW (Angelina Gadeliya, piano; Joanna Frankel, violin; Claire Bryant, cello)

Menahem Pressler will appear at 7:30 PM this evening in *The Pressler Connection*, at the New York Society for Ethical Culture.

MEET THE ARTISTS

Pianist **Menahem Pressler**, one of the world's most distinguished musicians, has been a member of the Beaux Arts Trio since its founding in 1955. He has also appeared frequently with the Juilliard, Emerson, Guarneri, and Cleveland quartets, as well as with the Israel Quartet and the Pasquier String Trio. In addition to over 50 recordings with the Beaux Arts Trio, he has compiled over 30 solo recordings, ranging from the works of Bach to Haim. Born in Magdeburg, Germany, he received most of his musical training in Israel, to which his family, escaping the Nazis, fled in 1939. Today he holds the rank of Distinguished Professor at Indiana University in Bloomington. Honored and decorated by the French and German governments, he holds honorary doctorate degrees from Winston-Salem School of the Arts, the University of Nebraska, and the San Francisco Conservatory. Elected to the American Academy of Arts and Sciences in 2000, he has received England's Record of the Year Award, four Grammy nominations, Musical America's Ensemble of the Year in 1997 (with the Beaux Arts Trio), and has served as juror for the Van Cliburn and Queen Elisabeth competitions. In 2007 he was honored with The Governor's Arts Award in Indiana and by the Mayor and City Council of Bloomington declaring December 5 Menahem Pressler Day. He regularly presents master classes and has recorded virtually the entire chamber music literature with piano on the Philips label.

Russian pianist **Anastasia Dedik** studied with Elena Shishko and Valery Vishnevsky at St. Petersburg Conservatory, where she received her master's degree in 2004. In 2006, on a full scholarship, she earned the Artist Diploma at the Oberlin Conservatory, studying with Sedmara Z. Rutstein. She is continuing her education at The Juilliard School under the tutelage of Matti Raekallio. In addition to appearing as soloist with orchestras across Europe and the United States, she gave three performances at Weill Hall and solo recitals in Italy, Germany, and Russia this season. Her debut solo album was released in last month on GPM Records. Ms. Dedik has won top prizes in numerous international competitions including second prize in the Musique de France International Piano Competition, and first prize in the Oberlin Concerto Competition, the Russian International Piano Competition in San Jose, and the Buono and Bradshaw International Piano Competition in New York. Ms. Dedik's ensemble, the Prima Trio, also won the Grand Prize at the Fischhoff National Chamber Music Competition last year. The Trio will be Ensemble-in-Residence at the Oberlin Conservatory of Music starting in September 2008.

Violinist **Daniel Austrich** has appeared as soloist with various festivals and with the Zurich Chamber Orchestra, Moscow Philharmonic, Jena Philharmonic, Klassikphilharmonie

Hamburg, Charleston Symphony, and Orquesta Sinfonica de San Luis Potosi. He has played recitals in Charleston, Houston, Tucson, Dayton, and Oak Ridge. He took his first violin lesson at age 5, became a student at the central music school in St. Petersburg at 7, continued study at the St. Petersburg Conservatory Academy from 1993, made his debut at age 10 with the State University Orchestra, and was selected to solo with the State Hermitage Orchestra. In 1997 he moved to Germany, where he won first prize at the Hamburg Instrumental Competition at the German Competition Jugend Musiziert. In 1999 he was invited to perform at the Russian chamber music week in Schloss Elmau, Bavaria. Recent engagements include recitals at Hamburg's Musikhalle, St. Petersburg's Glazunov Hall, and Washington's Strathmore Hall, as well as a tour with Cologne's New Philharmonic Orchestra. He has studied at the Oberlin Conservatory and is currently studying at the Cologne Academy of Music. Mr. Austrich is a grant recipient from the German National Academic Foundation, as well as from the Lyra Foundation of Switzerland.

Cellist **Adrian Daurov** studied at the St. Petersburg Conservatory. Involved with various chamber music ensembles and projects, he has appeared as soloist in St. Petersburg, Moscow, and throughout Europe and the United States. He made his debut with the St. Petersburg Symphony Orchestra in 1997. He has won first prize at three international competitions, and, in 2004, toured Germany as soloist with the St. Petersburg Chamber Orchestra, in addition to being appointed the principal cellist of the Bayreuth Festival Youth Orchestra. He currently studies with David Soyer at The Juilliard School. A member of Voxare Quartet, in June 2007, he was appointed principal cellist of The Chamber Orchestra of New York under conductor Salvatore Di Vittorio. Mr. Daurov recently performed the world premiere of Behzad Ranjbaran's *Fountains of Fin* for Flute, Violin, and Cello at Bargemusic.

The Gracieux Trio (formerly known as Vuillaume Trio) was founded at Stony Brook University in January 2003. The ensemble has been featured at the Emerson Festival, the Ackerman Series, and Steinway Hall. In 2004, the trio was presented in its New York debut at Carnegie Hall's Weill Recital Hall as a winner of the Artists International's Chamber Music Award. The trio has been invited to perform at various concert halls including Tsuda Hall in Tokyo. During the 2007 season, the Gracieux Trio appeared at Merkin Concert Hall (sponsored by the Artists International Winners Alumni Series) and at the Oji Hall in Tokyo. The trio has studied with members of the Emerson String Quartet, CMS Artists Wu Han, Gilbert Kalish, and Ani Kavafian, Colin Carr, and Christina Dahl.

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Pianist **Gloria Shih** won her first competition at age 8, and subsequently received other awards, including first prize at both the Taipei Piano Competition and the Schimmel Piano Competition. She earned her Bachelor's degree at Soochow University and has appeared in numerous solo and chamber music performances in Taiwan. Prior to studying at Stony Brook, Ms. Shih was a scholarship student at the Mannes College of Music, where she received her master's degree. While at Stony Brook she won the Concerto Competition. She has worked with the Emerson String Quartet, the Meridian Arts Ensemble, and members of the Metropolitan Opera Orchestra. She has performed throughout Asia, Europe, England, Japan, South Korea, and North America, including engagements in Philadelphia, North Carolina, New York, California, Maine, and Oregon. Ms. Shih, who received her doctoral degree from Stony Brook University in May 2005, serves on the faculties of the Brooklyn-Queens Conservatory of Music and the Great Neck Music Conservatory.

Japanese-born violinist **Ryoko Arai** received a full scholarship in 1997 to study violin in the United States. She performed with the Emerson String Quartet in 2000 at the Hartt School, where she was made a member of the School's "20/20 chamber music program." In 2001 she won first prize at the Paranov Concerto Competition and performed with the Hartt Symphony Orchestra. She has participated in the Yellow Barn Music Festival, the Kuhmo Music Festival in Finland, and the Pacific Music Festival in Japan. In addition to performances with various chamber groups, she performed as soloist with Japan's Orchestra Ensemble Kanazawa during the 2006-07 season. Ms. Arai received her master's and doctoral degrees at Stony Brook University under CMS Artist Ani Kavafian.

Cellist **Yuiko Arai** started her studies at age 6. She came to the United States in 2001 to study at the Idyllwild Arts Academy, where she won the concerto competition and performed with the orchestra in Los Angeles. Having received first prize at the Kanazawa Young Artists Concert Audition in 2003, she moved to Hamburg to study at the Hochschule für Musik und Theater, where she is currently a student. She recently won the Japanese Toryumon Young Artists Competition and performed with the Orchestra Ensemble Kanazawa. She has participated in such festivals as Aspen, Ishikawa Music Academy, and San Giovanni a Mare in Italy.

Ensemble ACJW is the performing arm of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education. Made up of Academy fellows, Ensemble ACJW performs at Carnegie Hall and The Juilliard School; in addition to bringing performances and educational events to Saratoga Springs through a partnership with Skidmore College. The Ensemble comes together in different sizes and configurations, having the opportunity to play intimate

chamber music as well as larger, conducted chamber works. The two-year fellowship provides the post-graduate musicians with performance opportunities, advanced musical training, teaching instruction, and experience. The Academy was founded in 2007 with 16 fellows (now expanded to 34) selected because of their level of musicianship, commitment to education and community outreach, and leadership qualities.

Ukrainian pianist **Angelina Gadeliya** has performed throughout North America, France, Italy, Spain, and the Ukraine. She has appeared as soloist with the Stony Brook Symphony Orchestra, Fort Worth Symphony, Sinfonia of Colorado, Oberlin Chamber Orchestra, and South Dakota Symphony. For the past two summers she has been a fellow at the Tanglewood Music Center. In June of 2007 she was invited to perform as part of the Emerson String Quartet's Beethoven Project in Weill Recital Hall. She received her bachelor's degree from Oberlin, her master's from The Juilliard School, and a Professional Studies Diploma from the Mannes College of Music. She is currently pursuing her Doctor of Musical Arts degree at SUNY Stony Brook, where she studies with CMS Artist Gilbert Kalish. As part of her fellowship program, Ms. Gadeliya teaches in Brooklyn at PS 130.

A 2007 recipient of a Career Grant from the Rachel Elizabeth Barton Foundation, and of The Juilliard School's William Schuman Prize, violinist **Joanna Frankel** performs as soloist, recitalist, and chamber musician throughout the United States and abroad. Highlights of her upcoming seasons include solo recitals in Chicago, New York, Philadelphia, and Washington; chamber music appearances at La Jolla's SummerFest; and her European recital debut tour. She made her Carnegie Hall recital debut in January 2007. She is a recent scholarship graduate of The Juilliard School and, as part of her fellowship program, she teaches at Brooklyn's PS 167.

Cellist **Claire Bryant** has appeared as soloist with the Kuopion Symphony Orchestra of Finland, the National Symphony of Honduras, the San Francisco Conservatory Orchestra, and the South Carolina Philharmonic Orchestra. An active chamber musician, she has collaborated with Donald Weilerstein, the Peabody Trio, Roger Tapping, Maria Lambros, and members of the St. Lawrence, Orion, Mendelssohn, and Pacifica string quartets. A founding member of the TETRAS Quartet, a quartet dedicated to the study, performance, and promotion of contemporary repertoire, she is also founder, producer, and artistic director of the chamber music series With Strings Attached, which has raised over \$10,000 for arts education in her native South Carolina. She received her bachelor's degree from the San Francisco Conservatory of Music and her master's from The Juilliard School. As part of her fellowship program, Ms. Bryant teaches in the Bronx at the Grove Hill School PS 157X.