

David Finckel and Wu Han, Artistic Directors

Master Class led by cellist Ralph Kirshbaum

Wednesday, October 10, 2007 at 11:00 AM
Daniel and Joanna S. Rose Studio

LUDWIG VAN BEETHOVEN
(1770-1827)

Sonata in A Major for Cello and Piano, Op. 69
Julia Biber, accompanied by Jeeyoung Hong

JOHANNES BRAHMS
(1833-1897)

Sonata No. 2 in F major for Cello and Piano, Op. 99
Hamilton Berry, accompanied by Melody Fader

LUDWIG VAN BEETHOVEN
(1770-1827)

Sonata in D Major for Cello and Piano, Op. 102, No. 2
Julia MacLaine, accompanied by Ilya Kazantsev

Mr. Kirshbaum's next CMS performance will be on the *Russian Romantics* concert on Friday, October 12 and Sunday, October 14 at the New York Society for Ethical Culture.

MEET THE ARTISTS

The distinguished career of cellist **Ralph Kirshbaum** encompasses solo performance, chamber music, and recording. He has performed with the world's finest orchestras including the Chicago Symphony Orchestra, Cleveland Orchestra, San Francisco Symphony, Boston Symphony, Pittsburgh Symphony, London Symphony, Philharmonia, BBC Symphony, the Orchestre de Paris, and, most recently, the Israel Philharmonic. This season he appears with the Dallas, Montreal, Oregon, and San Antonio symphonies, and returns to Australia for a tenth national tour. He has performed at festivals such as Aspen, Santa Fe, Norfolk, Ravinia, Wolf Trap, the Hollywood Bowl, Chautauqua, Caramoor, and Mostly Mozart, as well as festivals in Australia, Switzerland, Scotland, and England. He was a top-prize winner of the First International Cassado Competition in Florence, Italy in 1969, and the only western cellist to win a prize at the Fourth International Tchaikovsky Competition in 1970. In 1988 he founded the Royal Northern College of Music Manchester International Cello Festival; as the festival's director he brought together distinguished cellists to celebrate the instrument, its music and musicians, and produced numerous commissions for cello from leading composers. The ninth, and final, festival took place in May 2007, focusing on music from the British Isles. He has recorded on the EMI/Virgin Classics, BMG Classics/RCA, and Altara labels. A graduate of Yale University where he studied with Aldo Parisot, Mr. Kirshbaum is the International Chair of Cello at the Royal Northern College of Music, Manchester.

Cellist **Julia Biber** is currently enrolled in the Professional Studies Program at the Manhattan School of Music where she studies with Julia Lichten. She received her Master of Music degree from the Cleveland Institute of Music as a student of Richard Aaron and her Bachelor of Music degree from the Mannes College of Music as a student of Barbara Stein Mallow. An avid chamber musician, Ms. Biber has attended the Taos, Kneisel Hall, and Musicorda music festivals where she worked with such artists as the Juilliard, Brentano, Borromeo, and Ying quartets.

Hamilton Berry began his cello studies at the age of five at Vanderbilt University's Blair School of Music. Currently a student of CMS Artist Timothy Eddy at The Juilliard School, Mr. Berry has also studied with Felix Wang, Grace Bahng, and Anne Williams. As a participant in Carnegie Hall's Porous Borders of Music workshop in May 2006, he performed Edgar Meyer's Cello-Bass Duo with the composer in Zankel Hall. In

2004, he performed the Elgar Cello Concerto with the Macon Symphony Orchestra. He has appeared at the Yellow Barn, Sarasota, Killington, and Sewanee music festivals, and as a chamber musician, Mr. Berry has performed at Alice Tully Hall and Columbia University's Miller Theatre. A Nashville native, he is a past prizewinner at the Corpus Christi Young Artists' Competition and MTNA National High School Strings Competition, and he is a former member of the Cumberland Trio. Mr. Berry received his BA from Columbia University in 2007.

Cellist **Julia MacLaine**, from Prince Edward Island, Canada, has performed as a soloist and chamber musician throughout the US, Canada, and Europe, as well as in Iceland and Argentina. Her performances have been broadcast by the Canadian Broadcasting Corporation, and excerpts from her recently released CD of Australian composer Katia Tiutiunnik's complete solo cello works have been broadcast in Australia. Ms. MacLaine has played with a variety of new-music ensembles in New York, including the Ikarus Chamber Players, a group she co-founded that presents new and classical music in innovative spaces and programs. As well as having performed at Carnegie Hall, Weill Recital Hall, Merkin Hall, and Alice Tully Hall, she has appeared at the Colony Club, the National Arts Club, and the consulates of Poland, Bulgaria, and Ukraine. Ms. MacLaine studied with CMS Artist Timothy Eddy at The Juilliard School and Mannes College of Music, and with Antonio Lysy at McGill University. As a fellow of "The Academy," she will perform chamber music at Weill and Zankel halls this year, as well as teaching part-time at IS61 in Staten Island.

UPCOMING MASTER CLASSES

Tuesday, Dec. 11	Kenneth Cooper, harpsichord
Thursday, Feb. 14	Stephanie Blythe, mezzo-soprano
Tuesday, Mar. 18	Menahem Pressler, piano

All master classes are at 11 AM in the Daniel and Joanna S. Rose Studio. Tickets are free, but reservations are required. Call 212-875-5788 or email info@ChamberMusicSociety.org to reserve.