
Master Class

led by Daniel Hope, violin

Monday, October 6, 2008 at 11:00 AM
Daniel and Joanna S. Rose Studio

FRANZ SCHUBERT (1797–1828)	Trio No. 1 in B-flat major for Piano, Violin, and Cello, D. 898, Op. 99 Ensemble ACJW: Gabriela Martinez, piano; Joanna Frankel, violin; Caitlin Sullivan, cello
CLAUDE DEBUSSY (1862–1918)	Sonata for Violin and Piano Katie Hyun, violin; Ryo Yanagitani, piano
JOHANNES BRAHMS (1833–97)	Trio No. 1 in B major for Piano, Violin, and Cello, Op. 8 Allegro con brio The N-E-W Trio: Julio Elizalde, piano; Andrew Wan, violin; Gal Nyska, cello

Daniel Hope appeared on the CMS concerts *From Beginning to End* on October 3 and 5.
Mr. Hope will next appear with CMS on February 27, 2009 in *War and Pieces*,
at the newly renovated Alice Tully Hall.

MEET THE ARTISTS

The British violinist **Daniel Hope** is renowned the world over for his musical versatility and creativity. He has appeared at major festivals that include the Salzburger Festspiele, BBC Proms, Lucerne, Tanglewood, Ravinia, Colmar, Schleswig-Holstein, Schubertiade Schwarzenberg, and Bravo! Vail Valley. From 2002 until last season he was a member of the legendary Beaux Arts Trio, with whom he toured all major venues in Europe and North America, received a Grammy nomination, and celebrated the ensemble's 50th anniversary in 2005. He appears regularly with major orchestras that include the Israel Philharmonic, Berlin Radio Symphony, Orchestre National de France, Royal Philharmonic, Detroit Symphony, Dallas Symphony, RSO Vienna, BBC Symphony and Philharmonic, Chicago Symphony, RSO Moscow, and Wiener Kammerorchester. He also directs many chamber orchestras from the violin, such as the Chamber Orchestra of Europe, as well as the Camerata Salzburg and the period-instrument ensemble Concerto Köln. His close association with the Oscar-winning actor Klaus Maria Brandauer has led to a series of highly successful projects such as *Mozart Unplugged!* and *War and Pieces*, the latter of which CMS will present in February. In 2004 he won three major awards for his recording of Berg and Britten concertos - the Classical Brit Awards in England, and in Germany the Deutsche Schallplattenpreis and the ECHO Klassik Prize. At the 2005 Grammy Awards he received two nominations and in 2006 he won the ECHO Prize for the third year in a row. A 2008-09 Artist of the Chamber Music Society, Mr. Hope signed an exclusive recording contract with Deutsche Grammophon in 2007.

Ensemble ACJW is the performing arm of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education. Since its inception in 2007, The Academy has selected extraordinary musicians from leading music schools with a strong commitment to education and community engagement to two-year fellowships that provide performance opportunities, advanced musical training, intensive teaching instruction and experience, and the skills and values necessary for careers that combine musical excellence with education, community engagement, and advocacy. The program reflects the belief that the artist of tomorrow will require both the ability to perform at the highest level and the capacity to give back to the community, inspiring the next generation of musicians and music lovers. With 34 Academy fellows, The Ensemble comes together in different sizes and configurations, allowing for intimate chamber music performances as well as larger chamber orchestra works.

Violinist **Katie Hyun**, has performed as a soloist with the Houston Symphony, Dallas Chamber Orchestra, Concerto Soloists Orchestra in Philadelphia, the Philadelphia Orchestra, and "Up Close and Musical," a string orchestra composed of members of the Colorado Symphony. Winner of the Philadelphia Orchestra Albert M. Greenfield Student Competition, she also won the 2005 Stony Brook Concerto Competition, 2004 Aspen Academy

Orchestra Concerto Competition, 2003 Music Academy of the West Concerto Competition, 2000 Concerto Soloists Young Artists Competition, received the 1996 gold medal in the Houston Symphony League Competition, and won the Greater Dallas Youth Orchestra Concerto Competition at age 11. She has appeared on the television program *Good Morning Texas*, and Garrison Keillor's *Prairie Home Companion*. She has participated in numerous festivals, including collaboration with bassist Edgar Meyer at the Laguna Beach Chamber Music Festival, the Encore School for Strings, Kneisel Hall, Music Academy of the West, Aspen, Taos Festival of Music, Music@Menlo, Yellow Barn, and Masterclass at Apeldoorn. She received her Masters degree at SUNY Stony Brook, where she studied with Pamela Frank, Ani Kavafian, and Philip Setzer. She studied with Aaron Rosand and Pamela Frank at The Curtis Institute of Music where she received her Bachelors degree. Ms. Hyun is currently pursuing her Artist Diploma at the Yale School of Music, studying with Ani Kavafian.

The **N-E-W Trio** has emerged as one of the nation's most promising young ensembles after winning the grand prizes at the 2008 Fischhoff National Chamber Music Competition, the 2007 Coleman National Chamber Ensemble Competition, and the first prize and audience choice award at the 2007 Plowman National Chamber Music Competition. As the Grand Prize winner of the Fischhoff Competition, the N-E-W Trio will present concerts and master classes in Illinois, Michigan, and Indiana in the fall of 2008 and will perform at the Emilia Romagna Festival in Italy in the summer of 2009. In the 2008-09 season, the N-E-W Trio will perform at the Olympic Music Festival in Quilcene, Washington, the Sunday Musicale Series in Livingston, New Jersey, the Cleveland Chamber Music Society, the Friends of Chamber Music in Reading, Pennsylvania, the Perlman Music Program in Shelter Island, New York, and at the Kneisel Hall Music Festival's Emerging Artists Fall Concert Series in Blue Hill, Maine. The N-E-W Trio's members are currently pursuing graduate, artist diploma, and doctoral degrees at The Juilliard School. They have worked regularly with Joseph Kalichstein, clarinetist Charles Neidich, and violinist Mark Steinberg of the Brentano String Quartet. As soloists, each member has individually won the Juilliard School's concerto competition leading to performances at Alice Tully Hall and Avery Fisher Hall at Lincoln Center. They have collaborated in performance with distinguished instrumentalists such as Robert Mann, Nicholas Mann, Cho-Liang Lin, Jane Coop, Andrew Dawes, Bonnie Hampton, Kathleen Winkler, Paul Hersh, and the Juilliard String Quartet. Committed to the music of the twenty-first century, the trio commissioned composer Michael Brown for his second piano trio, which received its premiere performance in March 2007.

MASTER CLASSES 2008-09

Thurs, Dec. 11	Angela Hewitt, piano
Thurs, Mar. 12	Orion String Quartet
Wed, May 6	William Bolcom, composer
All master classes begin at 11 AM in the Rose Studio	