

GREATLY REDUCED RATES

**SAVINGS of up to
\$10,000 per couple**

**NO SINGLE
SUPPLEMENT for
Solo Travelers**

THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

CMS

Opus Mediterraneo

*A Voyage from Venice to Barcelona with Performances by
Renowned Artists of the Chamber Music Society of Lincoln Center*

**David Finckel, Wu Han,
Paul Neubauer & Alexander Sitkovetsky**

*Aboard the All-Suite, 114-Guest **Corinthian II***

August 14 – 24, 2012



CMS

THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

Dear Traveler,

We invite you to join a small group of convivial and like-minded travelers on a rare voyage that combines the pleasures of cruising in the Mediterranean Sea with sublime chamber music and enriching lectures.

Starting in fabled Venice and ending in dynamic Barcelona, our special-purpose itinerary will explore exceptionally fine places in Italy, Croatia, Sicily, Malta, and Sardinia. Among them are the old towns of Chieti and Atri in Italy's Abruzzo region, the amazing "trulli" villages in Puglia, Croatia's unspoiled and rarely visited island of Vis, with its exquisite architecture, the prehistoric and medieval treasures of Malta, Sicily's picturesque medieval hill town of Erice, and the remains of the ancient Carthaginian-Roman town of Nora, beautifully sited by the sea.

In addition to featuring a superb itinerary, we—along with Paul Neubauer and Alexander Sitkovetsky—are privileged to be able to perform **exclusive concerts for you at historic venues**, including the 13th-century cathedral at Santa Severina, a lovely white town in a mountainous setting outside of Crotona, and the venerable private 18th-century Palazzo Parisio in Valletta, Malta's capital.

Also joining us will be **Professor Anne-Marie Bouché**, an art historian whose lectures and informal discussions will help us better understand the history and cultural significance of sites we visit as well as the broad sweep of Mediterranean civilization.

Your home for this enchanting journey will be the graceful, 114-guest, all-suite *Corinthian II*, which is at once large enough to offer all the amenities of a large cruise ship, such as a spacious restaurant, two comfortable lounges, and a sun deck with a Jacuzzi, but small enough to navigate small inlets and harbors and lend an intimate feel to this musical adventure.

There are only 57 suites aboard the *Corinthian II* so we encourage you to call today to reserve your participation and take advantage of the substantial savings offered.

We look forward to sailing with you on this *Opus Mediterraneo*.

Sincerely,



David Finckel
Artistic Directors



Wu Han

The Chamber Music Society of Lincoln Center

Special Guest Artists

Concerts by our quartet of artists from the Chamber Music Society of Lincoln Center (CMS), the nation's premier repertory company for chamber music, will be held aboard ship as well as ashore at Teatro Communal, Atri, Santa Severina Church in Crotone, and the Palazzo Parisio on Malta.



CMS Artistic Directors David Finckel, cellist, and Wu Han, pianist, were recently named Musical

America's 2012 Musicians of the Year and rank among the world's most esteemed and influential classical musicians. David and Wu Han lead unusually multifaceted artistic careers as concert performers, recording artists, educators, arts administrators, and cultural entrepreneurs. They appear together in more than 100 concerts each season at the most prestigious venues in North America, Asia, and Europe. In addition to their distinction as world-class performers, they are responsible for launching ArtistLed, classical music's first musician-directed and Internet-based recording company, whose catalogue of 13 albums has won widespread critical acclaim. They are also the founding artistic directors of Music@Menlo, a chamber music festival and institute in Silicon Valley.



Paul Neubauer, violist, and Artist of CMS since 1989, is the chamber music director of Oklahoma's OK Mozart Festival and artistic director of the "Chamber Music Extravaganza"

in Curaçao. He has appeared with over 100 orchestras and has performed the world premiere of the revised Bartók Viola Concerto as well as concertos by Tower, Penderecki, Picker, Jacob, Lazarof, Suter, Müller-Siemens, Ott, and Friedman.



Violinist Alexander Sitkovetsky has appeared as a soloist around the world, including performances with the Netherlands Philharmonic, Royal Philharmonic, English Chamber

Orchestra, Academy of St. Martin-in-the-Fields, and the BBC Concert Orchestra. He recently formed the *Sitkovetsky Piano Trio* with pianist Wu Qian and cellist Leonard Elschenbroich and together they have appeared in prestigious venues across Europe. Mr Sitkovetsky has recorded for Angel/EMI, Decca, and Orfeo.



The Palazzo Parisio in Valletta, Malta, site of one of our private concerts

Study Leader



Anne-Marie Bouché is Associate Professor of Art History at Florida Gulf Coast University (Fort Myers, Florida), where she teaches

courses on all aspects of Western art and architecture before 1700. She was for nine years Assistant Professor of Western Medieval Art at Princeton University and has taught at Columbia University, C.W. Post University, and Mills College. She also spent several years as a staff lecturer and researcher at The Cloisters Museum in New York. Her scholarship focuses on problems of communication and interpretation through visual language. She is the author of several articles and has co-edited a cross-disciplinary volume of essays, *The Mind's Eye: Art and Theology in the Middle Ages* (Princeton University Press, 2005).

Cover: The lovely, unspoiled island of Vis, Croatia

For reservations or information, please call us at 212-875-5782.

A Custom-Made Itinerary for Discovery & Enjoyment in the Company of Renowned Artists



Itinerary

Tuesday, August 14, 2012 ■ **USA**
Fly from the U.S. to Venice, Italy.

Wednesday, August 15 ■ **VENICE, Italy | EMBARK**
Arrive in Venice and transfer to *Corinthian II*. (D)

Thursday, August 16 ■ **PESCARA | CHIETI | ATRI | PESCARA**
Arrive this morning in Pescara, an important fishing port. From here we will drive to the nearby town of Chieti and explore the National Museum of Archaeology, housed in a villa built in the 1830s, which displays some of Abruzzo's most important artifacts. In the afternoon, continue to the Abruzzo hill-town of Atri, once the Roman colony of Hatria. Visit its

beautiful Romanesque-Gothic cathedral, built upon the ruins of a Roman bath and containing lovely 15th-century frescoes by the Abruzzi artist Andrea DeLutio. Later visit the 14th-century Palazzo Ducale, located at the highest point of the city and now used as the town hall. The stepped and bridged streets of Atri make for an enjoyable stroll. (B, L, D)

Friday, August 17 ■ **VIS ISLAND, Croatia**
Closed to outsiders until the fall of Yugoslavia, Vis is one of Croatia's most beautiful and unspoiled islands. Dock at Komiza, which has retained its medieval character and architecture. Stately homes and other buildings face the harbor, while the terraced hillside provides a lovely background to this idyllic setting. After exploring Komiza, drive across the small island to Vis Town, which is built around a beautiful bay. (B, L, D)

Saturday, August 18 ■ **MONOPOLI and the TRULLI VILLAGES, Italy**
The fishing town of Monopoli is dominated by its 1552 castle. Explore the region's unique *trulli* villages, with their curious whitewashed conical dwellings built without mortar. Focus on two of the main villages, Alberobello, where *trulli* line the streets, and hilltop Ostuni, an ancient town enclosed within ramparts. (B, L, D)



In the old town of Malta's Valletta

For reservations or information, please call us at 212-875-5782.

Sunday, August 19 ■ **CROTONE | SANTA SEVERINA | CROTONE**

Arrive in Crotona, in Italy's rugged Calabria region. Ancient Crotona was one of the most prominent cities of Magna Graecia and home of the Greek philosopher Pythagoras. Visit the impressive Archaeological Museum and then drive to the small town of Santa Severina, dramatically situated on an isolated outcrop of sheer rock, to visit the 15th-century Carafa Castle and Santa Anastasia Church—a Norman cathedral with its 9th-century baptistery. Also view the sacred art collection in the nearby Museo Diocesano. (B, L, D)

Monday, August 20 ■ **VALLETTA, Malta**

In the morning explore the Palace of the Grand Masters and the National Museum of Archaeology. Then it's a short drive to the remarkable Tarxien Temples, which date back to 2800 B.C., and onto Hagar Qim, an even older temple that stands atop a hill on the southern edge of the island overlooking the sea. (B, L, D)

Tuesday, August 21 ■ **TRAPANI | ERICE | SEGESTA | TRAPANI, SICILY, Italy**

Drive up winding roads to the medieval town of Erice. The town was known for its temple to the fertility goddess, Astarte. Look around the 12th-century Venus Castle and continue to Segesta for a glimpse of its magnificent Doric temple, built in 420 B.C. and among the best-preserved ancient Greek sites. (B, L, D)

Wednesday, August 22 ■ **CAGLIARI | SU NURAXI | NORA | CAGLIARI, Sardinia**

Arrive in Cagliari, Sardinia's capital, built on a hill facing the sea. Disembark and drive to the village of Barumini to visit Su Nuraxi, Sardinia's most important and impressive nuraghic complex and a UNESCO Heritage site. After lunch aboard, spend time at leisure to explore Cagliari on your own, or take an excursion to Nora, whose ancient remains date from the Carthaginian and Roman periods. (B, L, D)

Thursday, August 23 ■ **AT SEA**

Spend a relaxing day at sea enjoying the ship's amenities and attending lectures. (B, L, D)

Friday, August 24 ■ **BARCELONA, Spain | DISEMBARK | USA**

Disembark in Barcelona and transfer to the airport for return flights to the U.S. (B)

Optional Cruise Extensions

Tour the principal landmarks of **Venice** (pre-cruise) and/or **Barcelona** (post-cruise). **INCLUDED:** Two nights at the deluxe *Hotel Palace Bonvecchiati* (Venice) and/or *El Palace Hotel* (Barcelona) with breakfast and one lunch; guided sightseeing; and ship/hotel/airport transfers.

RATES: Venice: \$1,125 per person, double occupancy; \$395 single supplement; Barcelona: \$1,095 per person, double occupancy; \$395 single supplement



The quaint town of Chieti in Italy's Abruzzi region



Segesta's superb 5th-century B.C. temple

Our All-Inclusive Voyages Feature

- 9-night cruise aboard the all-suite, 114-guest *Corinthian II*
- Private concerts by accompanying artists
- Enrichment program of lectures and discussions by accompanying study leader
- Complete program of tours and excursions
- Welcome and farewell cocktail receptions aboard ship
- All meals aboard ship, including house wine, beer, and soft drinks with lunch and dinner
- Open bar aboard ship throughout the cruise
- Professional Travel Dynamics International tour staff
- Complete pre-departure materials
- Baggage handling and transfers abroad on the designated program arrival and departure dates
- Port and embarkation taxes
- Gratuities to porters, guides, and drivers

NOT INCLUDED: Airfare; visa and passport fees (if applicable); luggage and trip cancellation insurance; meals, soft drinks, and alcoholic beverages other than those specified above; personal expenses such as laundry, telephone calls, faxes, and e-mail service; and gratuities to shipboard personnel



CORINTHIAN II

In an era of mega cruise ships that carry thousands of passengers, *Corinthian II* is a delightful alternative. More like a private yacht than a cruise ship, *Corinthian II* accommodates only 114 guests in 57 suites. *Corinthian II*'s limited guest capacity, fine facilities, and distinctive style of operation attract like-minded travelers who return again and again to enjoy its custom-crafted itineraries and a style of cruising that is rarely found today. More than just a cruise, each voyage provides a comprehensive experience that reveals the singular aspects of the destinations. Aboard, a sense of community and a spirit of camaraderie prevail.

All of *Corinthian II*'s suites face outside, providing views of the sea and landscape. Several have a private balcony. There are expansive open deck areas and other facilities, including a gym, library, beauty salon, two lounges, a sun deck with Jacuzzi, and an outdoor cafe. A spacious restaurant accommodates all guests in an open, unassigned seating. The cuisine is outstanding, and the overall service is efficient and friendly while unobtrusive. An elevator serves all decks. A resident physician attends a well-equipped infirmary.

Served by 70 seasoned officers and crew, *Corinthian II* complies with the latest international safety regulations and is outfitted with the most current navigational technology.





Suite



The Club

ALL-INCLUSIVE CRUISE RATES— No Hidden Costs

PER PERSON, DOUBLE OCCUPANCY

CATEGORY	DESCRIPTION	REDUCED RATES THROUGH 04/20/2012	REGULAR RATES AFTER 04/21/2012
E	Deluxe suites on Magellan Deck with portholes and sitting area. 225 sq. ft. Suites 250 - 252	\$4,995	\$9,995
D	Deluxe suites on Columbus Deck with window and sitting area. 225 sq. ft. Suites 329 - 332	\$5,995	\$10,995
C	Deluxe suites on Magellan Deck with portholes and sitting area. 235 sq. ft. Suites 254 - 262	\$7,495	\$11,995
B	Deluxe suites on Columbus Deck with window and sitting area. 235 sq. ft. Suites 333 - 348	\$8,995	\$12,995
A	Deluxe suites on Marco Polo Deck with window and sitting area. 235 sq. ft. Suites 416 - 428	\$9,995	\$13,995
AA	Deluxe suites on Marco Polo Deck with forward and side windows and sitting area. 285 sq. ft. Suites 414 - 415	\$10,595	\$14,995
VS	Deluxe Veranda Suites on Erickson Deck with private balcony and sitting area. 300 sq. ft. Suites 505 - 512	\$11,995	\$15,995
PHS	Deluxe Penthouse Suites on Explorer Deck with private balcony and sitting area. 400 sq. ft. Suites 601 - 604	\$12,995	\$16,995

NO SINGLE SUPPLEMENT

A limited number of cabins in Categories B & A have been set aside for single occupancy at **NO SINGLE SUPPLEMENT**. Once these cabins are booked, cabins in the same categories may be available for single occupancy at a supplement of \$1,500.

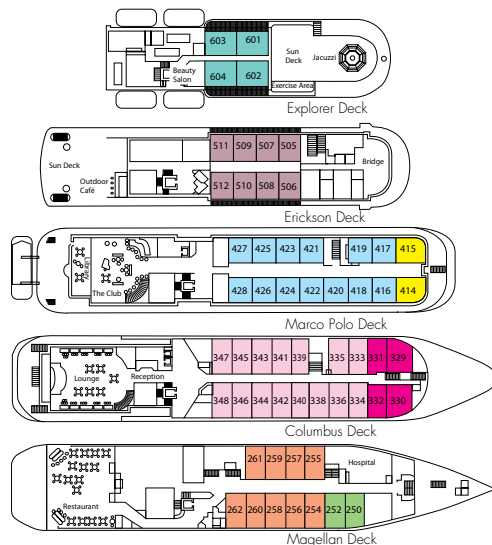
EARLY BOOKING SAVINGS!

Book by April 20, 2012
to Save up to **\$10,000**
per couple

DECK PLAN

All accommodations aboard *Corinthian II* are suites.

They face outside, affording sea views, and several have balconies with sliding doors. All include two twin-size beds that can convert to a queen-size bed, sitting area, mini-refrigerator, safe, spacious closets, climate control, telephone, TV, DVD/CD player, and bathroom with marble vanity, shower, and other amenities.



Dining alfresco aboard ship

GENERAL INFORMATION

PAYMENT SCHEDULE: A deposit of \$1,500 per person is required to reserve your space on the tour. For your convenience, you may charge your deposit to your American Express, Visa, Discover, or MasterCard. Final payment is due 90 days prior to departure. Credit cards are not accepted for final payment. However, personal checks are accepted for both deposits and final payment.

CANCELLATIONS & REFUNDS: All cancellations are subject to a \$300 per person fee. Cancellations received 61-90 days prior to departure will be assessed a penalty equal to 50% of the total program cost per person. Cancellations received within 60 days of departure are subject to 100% cancellation penalties.

INSURANCE: We strongly recommend the purchase of trip cancellation insurance, which is available for coverage of expenses in conjunction with cancellation due to illness or accident. Baggage insurance is also recommended. In the event that you must cancel your participation in a travel program, trip cancellation insurance may be the only source of reimbursement.

ITINERARY: The itinerary, accommodations, and arrangements are subject to change at the discretion of Travel Dynamics International.

RESPONSIBILITY: Please read carefully the following terms and conditions, which constitute the sole, legally enforceable agreements between the passenger and Travel Dynamics International and the tour's sponsoring organization. The passenger is also advised to review his/her separate ticket passage contract with the vessel's owner/operator, which will constitute the sole, legally enforceable terms of carriage for this tour and is available on request from Travel Dynamics International.

Travel Dynamics International and the tour's sponsoring organization act solely as agents for the passenger with respect to all transportation, hotel and other tour arrangements. In that capacity, we exercise all reasonable care possible to ensure the passenger's safety and satisfaction, but, we neither assume nor bear any responsibility or liability for any injury, death, damage, loss, accident, delay or irregularity arising in connection with the services of any ship, airplane, train, automobile, motor coach, carriage or other conveyance, or the actions of any third-party, involved in carrying the passenger or in affecting these tours. We are not responsible for damages, additional expenses, or any other losses due to cancellation, delay or other changes in air or other services, sickness, weather, strike, war, civil disturbances, acts or threats of terrorism, travel warnings or bans, termination or suspension of war risks or other carrier insurance, quarantine, acts of God or other causes beyond our control.

All such losses must be borne by the passenger, and tour rates provide for arrangements only for the time stated. In the event of cancellation, delay or rescheduling mandated by any of the aforesaid causes beyond our control, the passenger shall have the option of accepting in lieu of the original tour such rescheduled tour or other substituted tour(s) as may be offered by us, or else, receiving a refund of as much of such advance tour expenditures as we are able to recover on the passenger's behalf from carriers, third-party tour vendors, etc., but, we shall not have any obligation or liability to the passenger beyond the foregoing.

We reserve the right to make alterations to the tour's itinerary and to substitute hotels, ships, or lecturers if this is required. We reserve the right to cancel, delay, or reschedule any tour prior to departure, and, so long as this is not due to any of the aforesaid causes beyond our control, the passenger shall be entitled to a full refund of all monies paid to that point if he/she so desires. No refund shall be made for any unused portion of any tour. By forwarding their deposit(s), the passenger certifies that he/she and/or their dependents, minors or others covered thereby do not have any mental, physical or other condition of disability that could create a hazard for them or other passengers. We reserve the right to decline to accept or to decline to retain any person as a member of any tour should such person's health, condition or actions adversely affect or threaten the welfare or safety of other passengers or impede the tour.

Baggage or valuables brought on the tour shall be transported, handled or stored at the passenger's risk entirely, and, we shall bear no liability or responsibility for any damage or other loss thereto. Passenger tickets are not transferable and are not subject to alteration by the passenger. No suit shall be maintainable against the carrier, or vessel, for any losses, accidents, damages to person, property, personal injury (including death or other types of bodily injury) of the passengers, unless written notice of the claim, with full particulars, is delivered to the carrier or its agents at its office at the port of sailing or at the port of termination within six months from the day when such incident occurred. In no event shall any such suit or any claim against the carrier or vessel for any losses, accidents, damages to person, property, personal injury (including death or other types of bodily injury) of the passenger be maintainable unless such suit is commenced within one year from the day when the incident causing such losses, accidents, damages to person, property, personal injury (including death or other types of bodily injury) of the passenger occurs, notwithstanding any provision of law of any state or country to the contrary. Resolution of any disputes arising hereunder shall be brought within the United States District Court for the Southern District of New York, pursuant to the applicable general maritime law, and applying the applicable general maritime law and Federal maritime statutes.

RATES: Tour costs are based upon current airfares, tariffs, and currency values. While we do everything possible to maintain the listed prices, they are subject to change.

FUEL SUPPLEMENT: Travel Dynamics International reserves the right to charge a fuel supplement, without prior notice, if the NYMEX oil price exceeds \$85 per barrel. This supplement may be charged even if the cruise fare has been paid in full.

SHIP'S REGISTRY: Marshall Islands CST #204 3599-40 TDI

AIRFARE: Airfare is not included in the Cruise and Land Rates. Please contact your preferred airline, travel agent, or the Travel Dynamics International air desk operated by Valerie Wilson Travel, Inc. (VWTI) for airfare information and to reserve flights. Consultants are available Monday – Friday from 9:00 am – 5:30 pm (EST) toll-free at 1-877-711-9896. Please have your tour code (12425) and dates handy for reference.

REGISTRATION

CMLC 12425

Enclosed is my check or credit card no. for \$_____ (\$1,500 per person) as a deposit to hold _____ place(s) on **Opus Mediterraneo**. I understand that final payment is due ninety (90) days prior to departure and is payable by check only.

Please make check payable to and mail with this registration form to:

Travel Dynamics International
132 East 70th Street
New York, NY 10021

AmEx Discover Visa MasterCard

No. _____

Exp. _____

3- or 4-Digit Security Code _____

Please select cabin category in order of preference:

PHS__ VS__ AA__ A__ B__ C__ D__ E__

Twin Beds Double Bed

Single Occupancy Share
(Cannot be guaranteed)

Please book me/us on the Optional Pre-Cruise Extension in Venice (at an additional cost).

Please book me/us on the Optional Post-Cruise Extension in Barcelona (at an additional cost).

DR./MR./MRS./MS. FIRST LAST

DR./MR./MRS./MS. FIRST LAST

ADDRESS

CITY/STATE/ZIP

TELEPHONE (DAY) (EVENING)

E-MAIL

**Each participant must sign below:
I/We have read the "General Information" section and agree to its terms.**

SIGNATURE DATE

SIGNATURE DATE

*Alberobello in Puglia, southern Italy,
with its unique "trulli" architecture*



**On a Custom-Made Voyage
from Venice to Barcelona,
Explore and Enjoy Private
Concerts by Renowned
Artists of the Chamber Music
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212-517-7555 OR

800-257-5767

CMLC 12425

